



# BABS Guild of Judges: Contestant Evaluation Report



**Contest:** Chorus Final 2019 on Sat 25 May 19 at Bournemouth  
**Contestant no. 1:** Fine City Chorus  
**Song 1 Title:** All Of Me  
**Song 2 Title:** If You Love Me Really Love Me  
**Eval Date:**  
**Eval Judge:** Neil Brinkworth

## Music Category Evaluation Summary

**Compiled by:** Boo de Bruin  
**Song 1 score:** 62.7%  
**Song 2 score:** 64.7%  
**Comments:**

### Song 1

#### Strengths

You made a good choice of tempo for this perky easy-beat and this nice sense of back beat was well-supported by bright, effective bass pick ups. You demonstrated good balance and blend, and maintained a consistent tonal centre. The chorus followed an effective dynamic plan to provide contrast throughout the song.

#### Areas to improve:

- At times the singing would benefit from a more legato feeling, which may be achieved with better breath support
- Differences in placement and focus from the four sections made it hard to maintain a unit sound at times
- There are areas where the tuning could be improved, particularly in the tag where the singing sounded a little strained.

### Song 2

#### Strengths

You showed a clear musical plan for the whole song, making use of appropriate dynamics (both in terms of a macro scale between sections, like the colour change in the bridge, and internal dynamics in individual words and phrases.). The introduction showcased some lovely swells and a clear understanding of the lyrics and how to shape them effectively. There were many instances of really lovely sensitive quiet singing.

Areas to improve:

- At times (more so in the latter half of the song) the delivery can become "syllabic"
- The embellishments can be used more effectively to build tension and development
- The balance was less good in this song so at times we lost the lead, which contributed to diminished lock and ring.

## **Performance Category Evaluation Summary**

**Compiled by:** Neil Horchover

**Song 1 score:** 64.3%

**Song 2 score:** 64.0%

### **Comments:**

First contestant on stage and what a chorus to start with. Well done for your commitment to this and very deserving of the great welcome to the stage the audience gave you. You, one and all did not disappoint the audience in your performance. The pointers below are intended to encourage you to add more to your skills and your performance.

All of Me

Strengths -

Well sung in phrases with a well delivered rhythm and pace throughout the song. The dynamic variation allowed some nice light and shade in the performance. Gently sung with some lovely individual picture painting of expressions. A good competent performance.

Opportunities to improve –

When singing the quieter phrases, energy must be maintained to support the singing and this in turn helps maintain your intonation. More energy and engagement is needed throughout the song to build on what you deliver. This can be visualised with a greater involvement from all, this will give a greater visual unity and in turn build on the energy there. The consistency of the performance changed in a few places allowing a few singers to be out of place visually and come right out of the song.

More consistency and unity in your performance should easily match the musical confidence delivered.

If You Love Me

## Strengths -

Nicely sung with a nice balance of the dynamics delicate, the audience were held by the performance of this song. Well maintain pace to the song, not wanting to rush or speed up during the song. Belief started to shine in the latter part of the song with “if you love me, really love me”.

## Opportunities to improve –

More involvement is needed in this song from the start, this carries on to the main body of the song with engagement with the story telling that is needed. There was some use of tonal colour and expressiveness, but this is needed consistently throughout the performance. With the delicate contrast and balance in the vocal dynamics a visual contrast is needed as well, but this never was delivered. There is a certain passion seen through the performance of your youngest member that kept him engaged and focused during this performance, greater unity through the chorus is needed for this to elevate your delivery of the song.

What are your feelings in this song? What do you want the audience to feel? Show us through your faces... Tell us visually and vocally.

Thank you for your Performance and coming on stage to compete. From the smallest to the biggest choruses it truly is an honour to see every performance. Look forward to seeing many more of your performances in the future.

## **Singing Category Evaluation Summary**

**Compiled by:** Cherry Hartshorn

**Song 1 score:** 63.7%

**Song 2 score:** 64.3%

### **Comments:**

Song 1. Strengths.

You delivered a strong vocal plan with good Dynamics and demonstrated your ability to sing with resonance, particularly evident in the louder passages. The melody ( lead line) was pleasing most of the time.

Areas for improvement.

- Connect the word sounds more by ensuring a continuous column of air, particularly through the rhythmic passages. Sing on longer target vowels eg. 'them', 'heart' and 'of'.
- Keep the sound supported, especially in the softer passages.
- Be attentive to tuning all chords.

## Song 2. Strengths.

This was a sensitive delivery of this song with an appropriate vocal dynamic plan. You achieve some expanded sound. Great tenor post at end!

## Areas for improvement

- Attempt to achieve more expansion continuously, particularly through quieter passages.
- Sing longer vowel sounds eg. 'if', 'the', 'it'.
- Improve unity of sound by ensuring onset and release of all sounds are absolutely simultaneous